

HAPPINESS IN ANCIENT ART AND LITERATURE

***An international conference in Oslo, Norway,
April 15-17, 2010***

The conference is organized within the framework of the project *Ethics in Antiquity. The quest for the good life* at the Centre for Advanced Study (CAS) 2009/10.

Project leader: Professor Eyjólfur Emilsson.

The conference is organized by Professors Øivind Andersen, Oslo, and Fritz-Heiner Mutschler, Dresden.

For further information contact Øivind Andersen:
ovind.andersen@ifikk.uio.no.

For registration, please contact Marit Finnemyhr Strøm
at the Centre for Advanced Study: m.f.strom@cas.uio.no





THURSDAY, APRIL 15

*Nasjonalbiblioteket, Henrik Ibsens gt. 110, 0255 Oslo
(In the historical room "Slottsbiblioteket" on the left right after the entrance)*

- 15:15 Welcome and opening remarks by Eyjólfur Emilsson, Oslo
- 15:30 Siri Sande, Rome: Life and art in the countryside: Happiness and/or Roman virtue?
- 16:30 Rolf Schneider, Munich: Imagining happiness?
Visual entertainment in Early Imperial Rome
- 17:30 Refreshments
- 18:00 Marina Prusac Lindhagen, Oslo: Felicitas and Fortuna: Diverging personifications and perceptions of happiness and the good life in ancient art

FRIDAY, APRIL 16

Georg Sverdrups hus (Universitetsbiblioteket), at the University of Oslo's Blindern Campus. (Undervisningsrom 1)

- 09:15 Øivind Andersen, Oslo: The good life in Homer?
- 10:15 Coffee
- 10:45 Anastasia Maravela, Oslo: Bliss or blessedness? Eudaimonia in Pindar's Epinicians
- 11:45 Douglas Cairns, Edinburgh: The principle of alternation and the tyrant's happiness in Bacchylidean Epinician
- 13:00 Lunch

- 15:00 Carolyn Dewald, New York: Herodotus' concept of *eudaimoniê*
- 16:00 Coffee
- 16:30 Fritz-Heiner Mutschler, Dresden: Social order, life models, and happiness in ancient Rome
- 17:30 Gesine Manuwald, London: When was Cicero happy? On moments of happiness in a normal and extraordinary life

SATURDAY, APRIL 17

Centre for Advanced Study, Drammensveien 78, 0271 Oslo. (Entrance at the back) The conference room in the attic

- 09:15 Robert Maltby, Leeds: Happiness of love in Roman comedy and elegy
- 10:15 Mathilde Skoie, Oslo: Vergil's pastoral world as a model for the good life
- 11:15 Coffee
- 11:45 Ernst A. Schmidt, Tübingen: Variations of the ethics of measure as the principle of happiness in the poetry of Horace